

== PRODUCTIONS OF THE CIDER MILL PLAYHOUSE, INC. ==

=== YEAR 1. ===

''''SUMMER 1976 ''''

''Witness for the Prosecution'' by Agatha Christie - June 9-13, 16-20.  
Directed by John E. Bielenberg.

Room Service by John Murray and Allen Boretz - June 23-27, 30-July 4.  
Directed by Al Brooks.

The Roar of the Greasepaint - The Smell of the Crowd by Leslie Bricusse  
and Anthony Newley - July 7-11, 14-18. Directed by Christopher Catt.

How the Other Half Loves by Alan Ayckbourn - July 21-25, 28-August 1  
Directed by Christopher Catt.

Company by George Furth and Stephen Sondheim - August 4-8, 11-15.  
Directed by Richard G. Smith.

YEAR 2.

SUMMER 1977

Sleuth by Anthony Shaffer - June 8-12, 14-19. Directed by Christopher Catt.

See How They Run by Philip King - June 22-26, 28-July 3.  
Directed by Richard G. Smith.

Cole Porter Revue (the songs of Cole Porter) - July 6-10, 12-17.  
Directed by Al Brooks.

Bus Stop by William Inge - July 20-24, 26-31. Directed by Angelo Zuccolo.

Wonderful Town by Comden, Green & Bernstein - August 3-7, 9-14.  
Directed by John E. Bielenberg.

YEAR 3.

WINTER/SPRING 1978

Born Yesterday by Garson Kanin - February 1-4, 15-18.  
Directed by Richard G. Smith.

Dracula by Ted Tiller based on a story by Bram Stoker - Feb 8-11, 22-25.  
Directed by Christopher Catt.

Scapino by Frank Dunlop & Jim Dale - March 22-15, April 5-8.

Directed by Christopher Catt.

**The Last Meeting of the Knights of the White Magnolia** by Preston Jones -  
March 1-4, 15-18. Directed by Christopher Catt.

**SUMMER 1978**

**Night Must Fall** by Emyln Williams - June 7-11, 13-18.  
Directed by Richard Cuyler.

**Round and Round the Garden** by Alan Ayckbourn - June 21-25, 27-July 2.  
Directed by John E. Bielenberg.

**Something's Afoot** by Richard Gerlach, James McDonald, David Vos -  
July 5-9, 11-16. Directed by Richard G. Smith.

**The Good Doctor** by Neil Simon - July 19-23, 25-30. Directed by Don Boros.

**The Boy Friend** by Sandy Wilson - August 2-6, 8-13.  
Directed by John E. Bielenberg and choreographed by Mary Corsaro.

**YEAR 4.**

**WINTER/SPRING 1979**

**Equus** by Peter Shaffer - February 1-3, 8-10, 15-17.  
Directed by Christopher Catt.

**Lu Ann Hampton Laverly Oberlander** by Preston Jones - March 15-17,  
22-23, 29-31. Directed by Christopher Catt.

**The Rivals** by Richard Sheridan - February 14, 22-23, March 1-3, 8-10.  
Directed by Don Boros.

**A History of the American Film** by Christopher Durang - April 5-7,  
12-14, 19-21. Directed by Christopher Catt.

**SUMMER 1979**

**Indians** by Arthur Kopit June 6-10, 12-17.  
Directed by John E. Bielenberg and choreographed by Percival Borde.

**Relatively Speaking** by Alan Ayckbourn - June 20-14, 26-July 1.  
Directed by Malcolm Purkey.

**The Drunkard** by Bro Herrod and Barry Manilow - July 4-8, 10-15.  
Directed by Richard G. Smith and choreographed by Mary Corsaro.

Picnic by William Inge - July 18-22, 24-29. Directed by Tom Kremer.

**A Funny Thing Happened on the Way to the Forum** by Stephen Sondheim - August 1-5, 7-12, 14-18. Directed by Richard G. Smith and choreographed by Mary Corsaro.

## **YEAR 5.**

### **WINTER/SPRING 1980**

**A Day in the Life of Joe Egg** by Peter Nichols - January 31-February 2, 7-9, 14-16. Directed by Edward Schneider.

**The Importance of Being Earnest** by Oscar Wilde - February 21-23, 28-March 1, March 6-8. Directed by Malcolm Purkey.

**Seascape** by Edward Albee - March 13-15, 20-22, 27-29. Directed by Tom Kremer.

**Of Mice and Men** by John Steinbeck - April 3-5, 10-12, 17-19. Directed by Phillip Karnell.

**Broadway Melody of 1980** - May 16-17, 23-24. Directed by Mark Houghtaling.

### **SUMMER 1980**

**Design for Living** by Noel Coward - June 4-8, 10-15. Directed by John E. Bielenberg.

**Vanities** by Jack Hiefner - June 18-22, 24-29. Directed by Phillip Karnell.

**Working** by Stephen Schwartz & Studs Turkel - June 2-6, 13-18. Directed by Tom Kremer and choreographed by Mary Corsaro.

**Look Homeward Angel** by Ketti Frings based on a novel by Thomas Wolfe - June 16-20, 22-27. Directed by John E. Bielenberg.

**The Pajama Game** by George Abbott and Richard Bissell - July 30-August 3, 5-10, 12-16. Directed and choreographed by Mary Corsaro.

## **YEAR 6.**

### **WINTER/SPRING 1981**

**And Miss Reardon Drinks a Little** by Paul Zindel - February 12-14, 19-22, 26-28. Directed by Tom Kremer.

**Bedroom Farce** by Alan Ayckbourn - March 12-14, 19-22, 26-28.

Directed by Adriana Warner.

**A Raisin in the Sun** by Lorraine Hansberry - April 9-12, 16-18, 23-25.  
Directed by Tom Kremer.

**Tartuffe** by Moliere, tr. by Richard Wilbur - May 7-9, 14-17, 21-23.  
Directed by John Harley.

### **SUMMER 1981**

**Harvey** by Mary Chase - June 3-7, 9-14. Directed by Tom Kremer.

**Whose Life is it Anyway?** by Brian Clark - June 17-21, 23-28.  
Directed by Richard G. Smith.

**Antics** - Book & Lyrics by Don Jordan, Music Composed & Arranged by Susan J. Peters  
(World Premiere based on "**She Stoops to Conquer**") - July 1-5, 7-12.  
Staged and Directed by John E. Bielenberg and Mary Corsaro.

**The Prime of Miss Jean Brodie** by Jay Allen - July 15-19, 21-26.  
Directed by Tom Kremer.

**How to Succeed in Business...** by Frank Loesser based on a book by Abe  
Borrows, Jack Weinstock, & Willie Gilbert - July 29-31, August 1-2, 4-9, 11-16.  
Directed and choreographed by Mary Corsaro.

### **YEAR 7.**

#### **WINTER/SPRING 1982**

**The Gin Game** by D. L. Coburn - February 4-6, 11-13, 18-21.  
Directed by Tom Kremer.

**The Last Meeting of the Knights of the White Magnolia** by Preston Jones  
March 4-6, 11-13, 18-21. Directed by Christopher Catt.

**Blithe Spirit** by Noel Coward - April 1-3, 8-10, 15-18.  
Directed by John E. Bielenberg.

**Ain't Misbehavin'** by Murray Horowitz & Richard Maltby, Jr. - April 29-  
May 1, 6-8, 13-16. Directed and choreographed by Trudy Cobb.

**Special Performance: Rodgers & Hart**, performed by the Syracuse Landmark  
Theatre Wing - May 20-23.

#### **SUMMER 1982**

**Da** by Hugh Leonard - June 2-6, 8-13.

Directed by John E. Bielenberg & Carol Hanscom.

**A Coupla White Chicks...** by John Ford Noonan - June 16-20, 22-27.  
Directed by John E. Bielenberg.

**Celebration** - Words by Tom Jones, Music by Harvey Schmidt -  
June 30-July 4, July 6-11. Directed by Tom Kremer.

**The Children's Hour** by Lillian Hellman - July 14-18, 21-25.  
Directed by Tom Kremer.

**A Little Night Music** - Music by Stephen Sondheim, Book by Hugh Wheeler -  
July 28-August 1, August 3-8, 10-15. Directed by Richard G. Smith.

#### **FALL 1982**

**Ten Little Indians** by Agatha Christie - November 4-6, 11-13, 18-21.  
Directed by Richard G. Smith.

#### **CHRISTMAS 1982**

**A Christmas Carol** by Charles Dickens - December 12, 16-23.  
Directed by Tom Kremer and John Bielenberg.

#### **YEAR 8.**

#### **WINTER/SPRING 1983**

**Tintypes** - Conceived by Mary Kyte, Mel Marvin, Gary Pearle - January 27-29,  
Feb. 3-5, 9-13. Staged by John E. Bielenberg and Carol Chacon.

**All the Way Home** by Tad Mosel - February 24-26, March 3-5, 10-13.  
Directed by Christopher Catt.

**Butley** by Simon Gray - March 24-26, 31-April 2, April 7-10.  
Directed by Barbara Acker.

**Move Over Mrs. Markham** by Ray Cooney and John Chapman -  
April 21-23, 28-30, May 5-8. Directed by Tom Kremer.

#### **SUMMER 1983**

**Deathtrap** by Ira Levin - June 1-5, 7-12. Directed by J. Barry Lewis.

**Murder at the Howard Johnson's** by Ron Clark and Sam Bobrick -  
June 15-19, 22-26. Directed by John E. Bielenberg.

**Grease** - Book, Music & Lyrics by Jim Jacobs & Warren Casey -  
June 29-30, July 1-3, 5-10. Directed and choreographed by Mary Corsaro.

**You Can't Take It With You** by Moss Hart and George S. Kaufman -  
June 15-19, 21-26. Directed by Christopher Catt.

**Man of La Mancha** by Dale Wasserman, Music by Mitch Leigh, Lyrics by Joe Darion -  
July 27-31, August 2-7, 9-14. Directed by Christopher Catt.

**CHRISTMAS 1983**

**A Christmas Carol** by Charles Dickens - December 15-18.  
Directed by Tom Kremer and John Bielenberg.

**Cricket on the Hearth** by Charles Dickens - December 9-11, 21-23.  
Directed by Tom Kremer and John Bielenberg.

**YEAR 9.**

**WINTER/SPRING 1984**

**That Championship Season** by Jason Miller - February 2-4, 9-11, 16-19.  
Directed by Christopher Catt.

**Wait Until Dark** by Frederick Knott - March 1-3, 8-10, 15-18.  
Directed by Christopher Catt.

**The Country Wife** by William Wycherley - March 29-31, April 5-7, 12-15.  
Directed by John E. Bielenberg.

**Morning's at Seven** by Paul Osborne - April 26-28, May 3-5, 10-13.  
Directed by J. Barry Lewis.

**SUMMER 1984**

**Mass Appeal** by Bill Davis - May 30-31, June 1-3, 5-10.  
Directed by Tom Kremer.

**Absent Friends** by Alan Ayckbourn - June 13-17, 19-24.  
Directed by Matthew Wiener and Tom Kremer.

**Joseph and the Amazing Technicolor Dreamcoat** by Tim Rice and  
Andrew Lloyd Webber - June 27-30, July 1, 3-8.  
Directed and Choreographed by Stephen Bourneuf.

**Hay Fever** by Noel Coward - July 11-15, 17-22. Directed by Richard G. Smith.

**Shenandoah** - Music by Gary Geld; Lyrics by Peter Udell; Book by James  
Lee Barrett, Peter Udell and Phillip Rose - July 25 -29, 31, August 1-5, 7-12.  
Directed by Christopher Catt.

**FALL 1984**

**Singin'** November 8-11, 14-18.  
Staged and Choreographed by J. Barry Lewis.

**CHRISTMAS 1984**

**A Cricket on the Hearth** - Adapted from the book by Charles Dickens by Tom Kremer and John Bielenberg - December 7-16.  
Staging by John Bielenberg, Carol Hanscom, and Fred Weiss.

**YEAR 10.**

**WINTER/SPRING 1985**

**Charley's Aunt** by Brandon Thomas - February 7-9, 14-16, 21-24.  
Directed by Richard G. Smith

**Agnes of God** by John Pielmeier - March 7-9, 14-16, 21-24.  
Directed by Sandra Daniel Cuyler.

**Arms and the Man** by George Bernard Shaw - April 4-6, 11-13, 18-21.  
Directed by Todd Wronski.

**Crimes of the Heart** by Beth Henley - May 2-4, 9-11, 16-19.  
Directed by Tom Kremer.

**SUMMER 1985**

**Witness for the Prosecution** by Agatha Christie - June 5-9, 11-16.  
Directed by Todd Wronski.

**Talley's Folly** by Lanford Wilson - June 19-23, 25-30.  
Directed by Joseph Hanreddy.

**Godspell** by John-Michael Tebelak & Stephen Schwartz - July 3-7,  
9-14. Directed and Choreographed by Fred Weiss.

**One Flew Over the Cuckoo's Nest** by Dale Wasserman, adapted from novel by Ken Kesey - July 17-21, 23-28. Directed by Christopher Catt.

**South Pacific** - Music by Richard Rodgers, Lyrics by Oscar Hammerstein 2nd, Book by Oscar Hammerstein & Joshua Logan - July 31-August 4, 6-11, 13-18. Directed by Christopher Catt.

**CHRISTMAS 1985**

**A Christmas Carol** by Charles Dickens - December 12, 19-23.  
Directed by Tom Kremer and John Bielenberg.

## **YEAR 11.**

### **WINTER/SPRING 1986**

**Trelawny of the "Wells"** by Arthur Wing Pinero - February 6-8, 13-15, 20-23.  
Directed by Jim Carmody.

**"Night, Mother"** by Marsha Norman - March 6-8, 13-15, 20-23.  
Directed by Carol Hanscom.

**Painting Churches** by Tina Howe - April 3-5, 10-12, 17-20.  
Directed by Tom Kremer.

**Rosencrantz and Guildenstern Are Dead** by Tom Stoppard - May 1-3, 8-10, 15-18. Directed by Joseph Hanreddy.

### **SUMMER 1986**

**The Fantasticks** by Tom Jones and Harvey Schmidt - June 4-8, 10-15, 17-22. Directed by J. Barry Lewis.

**The Mousetrap** by Agatha Christie - June 25-29, July 1-6.  
Directed by Todd Wronski.

**The Oldest Living Graduate** by Preston Jones - July 9-13, 15-20.  
Directed by Sandra Cuyler.

**Guys and Dolls** - Music and Lyrics by Frank Loesser, Book by Jo Swerling & Abe Burrows - July 23-27, 29-August 3, 5-10.  
Directed and Choreographed by Fred Weiss

### **FALL 1986**

**Arsenic and Old Lace** by Joseph Kesselring - October 16-18, 23-25, 30-November 2. Directed by John Lavarney.

### **CHRISTMAS 1986**

**A Christmas Carol** by Charles Dickens - December 12-14, 18-20.  
Directed by Tom Kremer and John Bielenberg.

## **YEAR 12.**

### **WINTER/SPRING 1987**

**Luv** by Murray Schisgal - February 12-14, 19-21, 26-March 1.  
Directed by Todd Wronski.

**All My Sons** by Arthur Miller - March 12-14, 19-21, 26-29.  
Directed by Tom Kremer.



**The Middle Ages** by A. R. Gurney, Jr. - April 9-11, 16-18, 23-26.  
Directed by Fred Weiss.

**The Foreigner** by Larry Shue - May 7-9, 14-16, 21-24.  
Directed by Jack Ballance & Tom Kremer.

**SUMMER 1987**

**Corpse!** by Gerald Moon - June 3-7, 9-14. Directed by Joseph Hanreddy.

**Once Upon A Mattress** by Mary Rodgers & Marshall Barer - June 17-21,  
23-28, 30-July 5. Directed by J. Barry Lewis.

**Inherit the Wind** by Jerome Lawrence & Robert E. Lee - July 8-12, 14-19.  
Directed by Todd Wronski.

**Sweet Charity** by Neil Simon, Cy Coleman & Dorothy Fields - July 22-26,  
29-August 2, 4-9. Directed by Fred Weiss.

**FALL 1987**

**On Golden Pond** by Ernest Thompson - October 22-24, 29-31, November 5-8.  
Directed by Jamie Brown.

**CHRISTMAS 1987**

**A Christmas Carol** by Charles Dickens - December 11-13, 18-20.  
Directed by Tom Kremer and John Bielenberg.

**YEAR 13.**

**WINTER/SPRING 1988**

**Strange Snow** by Steve Metcalfe - February 4-6, 11-14, 18-21.  
Directed by Joseph Hanreddy.

**A...My Name is Alice** by Joan Silver and Julianne Boyd - March 3-6,  
10-13, 17-20. Directed by Fred Weiss.

**The Hasty Heart** by John Patrick - March 31-April 2, 7-9, 14-17.  
Directed by Jeff Martin.

**The Marriage of Bette and Boo** by Christopher Durang - April 28-30.  
May 5-7, 12-15. Directed by Tom Kremer.

**SUMMER 1988**

**Quilters** by Molly Newman & Barbara Damashek - June 8-12, 14-19, 21-26.  
Directed by Tom Kremer, Choreographed by Laura Teuchtler.

**How the Other Half Loves** by Alan Ayckbourn - June 29-July 1-3, 5-10.  
Directed by Matthew Weiner.

**Rope** by Patrick Hamilton - July 13-17, 19-24. Directed by Richard G. Smith.

**Oliver!** by Lionel Bart - July 27-31, August 2-7, 9-14.  
Directed by John E. Bielenberg, Choreographed by Trudy Cobb Dennard.

**Fall 1988**

**Musical Comedy Murders of 1940** by John Bishop Directed by Kirk Jackson

**CHRISTMAS 1988**

**A Christmas Carol** by Charles Dickens - December 8-11, 15-18.  
Directed by Tom Kremer and John Bielenberg.

**YEAR 14.**

**WINTER/SPRING 1989**

**Starting Here, Starting Now** by Richard Maltby, Jr. and David Shire -  
February 2-4, 9-12, 16-19. Directed by Jeffrey Martin, Choreographed by  
Joanne Borts.

**Hedda Gabler** by Henrik Ibsen - March 2-4, 9-11, 16-19.  
Directed by Matthew Wiener.

**Social Security** by Andrew Bergman - March 30-April 1, 6-8, 13-16.  
Directed by John E. Bielenberg.

**Who's Afraid of Virginia Woolf?** by Edward Albee - April 27 - 29, May 4-6,  
11-14. Directed by Eugene Lesser.

**SUMMER 1989**

**The Nerd** by Larry Shue - June 7-11, 13-18. Directed by J. Barry Lewis.

**Company** - Music & Lyrics by Stephen Sondheim, Book by George Furth.  
June 21-25, 27-July 2, 4-9. Directed by Richard G. Smith.

**Our Town** by Thornton Wilder - July 12-16, 18-23.  
Directed by Tom Kremer.

**Oklahoma!** - Music by Richard Rodgers, Book & Lyrics by Oscar  
Hammerstein II - July 26-30, August 1-6, 8-13. Directed by J. Barry Lewis.

**FALL 1989**

**Stage Struck** by Simon Gray - November 2-4, 9-11, 16-19.  
Directed by Richard G. Smith.

**CHRISTMAS 1989**

**A Christmas Carol** by Charles Dickens - December 8-11, 15-18.  
Directed by Tom Kremer.

**YEAR 15.**

**WINTER/SPRING 1990**

**And A Nightingale Sang** by C. P. Taylor - February 1-3, 8-10, 15-18.  
Directed by Tom Kremer.

**Little Footsteps** by Ted Tally - March 1-3, 8-10, 15-18.  
Directed by J. Barry Lewis.

**Benefactors** by Michael Frayn - March 29-31, April 5-8, 12-14.  
Directed by John Lavarney.

**Stepping Out** by Richard Harris - April 26-28, May 3-6, 10-12.  
Directed by Fred Weiss.

**SUMMER 1990**

**What the Butler Saw** by Joe Orton - June 13-17, 19-24.  
Directed by Gene Lesser.

**The Dining Room** by A. R. Gurney - June 27-July 1, 3-8.  
Directed by Robert Perillo.

**The Caine Mutiny Court Martial** by Herman Wouk - July 11-15, 17-22.  
Directed by John E. Bielenberg.

**The Mystery of Edwin Drood** by Rupert Holmes - July 25-29,  
31-August 5, 7-12. Directed by J. Barry Lewis.

**FALL 1990**

**Greater Tuna** by Jaston Williams, Joe Sears & Ed Howard -  
November 8-10, 15-17, 29-December 2. Directed by Tom Kremer.

**CHRISTMAS 1990**

**A Christmas Carol** by Charles Dickens - December 14-16, 20-23.  
Directed by Tom Kremer.

**YEAR 16.**

**WINTER/SPRING 1991**

**Foxfire** by Susan Cooper & Hume Cronyn - February 7-9, 14-16, 21-24.  
Directed by Tom Kremer.

**A View from the Bridge** by Arthur Miller - March 7-9, 14 -16, 21-23.  
Directed by Gene Lesser.

**Noises Off** by Michael Frayn - April 4-6, 11-13, 18-20.  
Directed by David Callwell.

**The Hostage** by Brendan Behan - May 2-4, 9-11, 16-18.  
Directed by Gene Lesser.

**SUMMER 1991**

**Biloxi Blues** by Neil Simon - June 12-16, 18-23.  
Directed by Tom Kremer.

**Steel Magnolias** by Robert Harling - June 26-30, July 2-3, 5-7.  
Directed by Carol Hanscom.

**Present Laughter** by Noel Coward - July 10-14, 16-21.  
Directed by Robert Perillo.

**Anything Goes** - Music & Lyrics by Cole Porter - July 24-28, 30-August 4, 6-11.  
Directed by J. Barry Lewis.

{Separation from SUNY-Binghamton Department of Theater}

**YEAR 17.**

**FALL 1991**

**The Pregnant Pause** by Georges Feydeau tr. by Norman R. Shapiro -  
November 2-3, 7-10, 14-17, 21-24. Directed by John Lavarney.

**CHRISTMAS 1991**

**A Christmas Carol** by Charles Dickens - December 12-15, 18-22.  
Directed by Tom Kremer.

**Little Red and the Hood** by Tom Kremer and Carol Hanscom.  
December 27-29. Directed by Tom Kremer.

**WINTER/SPRING 1992**

**Cole** - Devised by Benny Green & Alan Strachan, Music & Lyrics  
by Cole Porter - January 30-February 16. Directed by Greg Bostwick.

**The Glass Menagerie** by Tennessee Williams - March 5-22.  
Directed by Suzannah Berryman.

**Eleemosynary** by Lee Blessing - April 9-26.  
Directed by Marta Keyes.

**Sherlock's Last Case** by Charles Marowitz - May 14-31.  
Directed by Paul Klementowicz.

**National Circus Project** (by the Earth Movers, a touring group) - April 21-22.

3 - One-Acts :       **The Real Inspector Hound** by Tom Stoppard  
                          **The Loveliest Afternoon of the Year** by John Guare  
                          **A Day for Surprises** by John Guare  
- June 11-14. Directed by Tom Kremer.

### **SUMMER 1992**

**Dames at Sea** by George Haimsohn and Robin Miller, Music by Jim Wise  
June 24-July 12. Directed by Mary Corsaro.

**The Rainmaker** by N. Richard Nash - July 15-26.  
Directed by Robert Perillo.

**Other People's Money** by Jerry Sterner - July 29-August 9.  
Directed by Matthew Wiener.

**Nonsense** By Dan Goggin - August 12-30.  
Directed by J. Barry Lewis and choreographed by Ken Jones.

### **YEAR 18.**

#### **FALL 1992**

**Happy Days** by Samuel Beckett - October 1-18.  
Directed by Tom Kremer.

#### **CHRISTMAS 1992**

**A Christmas Carol** by Charles Dickens - December 10-20.  
Directed by Tom Kremer.

#### **WINTER/SPRING 1993**

**Lend Me a Tenor** by Ken Ludwig - January 21-February 7.  
Directed by Tom Kremer.

**Waiting for the Parade** by John Murrell - March 4-21.  
Directed by Tom Kremer.

**Homeward Bound** by Elliott Hayes - April 15-May 2.  
Directed by Robert Brink.

**Little Shop of Horrors** by Alan Mencken and Howard Ashman -  
May 27-June 13. Directed by Jamie Cheatham.

**SUMMER 1993**

**Pump Boys and Dinettes** by John Foley, Marie Hardwick, Debra Monk,  
Cass Morgan, John Schimmel, and Jim Wann - July 7-25.  
Directed by Tom Kremer.

**The Passion of Dracula** by Bob Hall and David Richmond.  
July 28-August 8. Directed by Kirk Jackson.

**Cabaret** by Joe Masteroff, John Van Druten; Music & Lyrics by Kander &  
Ebb - August 11-29. Directed by Matthew Wiener.

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**1993-94**

Due to lease and budgetary problems, the Cider Mill Playhouse did not  
Produce, except Christmas Carol which was performed at the University Chamber Hall.

**CHRISTMAS 1993**

**A Christmas Carol** by Charles Dickens - December ?  
Directed by Tom Kremer.

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**YEAR 19.**

**FALL 1994**

**Playland** by Athol Fugard September 29-October 16.  
Directed by Tom Kremer.

**Do You Turn Somersaults?** by Alexsei Arbovzov - November 10-28.  
Directed by Tom Kremer

**CHRISTMAS 1994**

**A Christmas Carol** by Charles Dickens - December 8-22.  
Directed by Tom Kremer.

**WINTER/SPRING 1995**

**Inspecting Carol** by Daniel Sullivan and the Seattle Repertory Co.  
January 26-February 12. Directed by Tom Whitaker.

**Skirmishes** by Catherine Hayes - March 16-April 2.  
Directed by Penny Powell.

**Man of La Mancha** by Dale Wasserman, Music by Mitch Leigh, Lyrics by Joe Darion - May 4-May 21. Directed by Tom Kremer.

**YEAR 20.**

**FALL 1995**

**A Funny Thing Happened on the Way to the Forum:** Book by Burt Shevelove and Larry Gelbart, Music and Lyrics by Stephen Sondheim - August 9-27.  
Directed by Paul Klementowicz.

**Tartuffe** by Moliere - September 21-October 8. Directed by Tom Whitaker.

**Grace and Glory** by Tom Ziegler - November 9-November 26.  
Directed by Saundralane Cuyler.

**CHRISTMAS 1995**

**A Christmas Carol** by Charles Dickens, Adapted by John Bielenberg - December 7-22.  
Directed by Tom Kremer.

**WINTER/SPRING 1996**

**Don't Dress for Dinner** by Marc Camoletti, Adapted by Robin Hawdon - February 8-25. Directed by Melissa Kievman.

**Miracle Worker** by William Gibson - March 28-April 14.  
Directed by Richard Cuyler.

**Baby** by Richard Maltby, Jr. and David Shire - May 16-June 2.  
Directed by Douglas Hall.

**YEAR 21.**

**FALL 1996**

**Driving Miss Daisy** by Alfred Uhry - September 19-October 6.  
Directed by Saundralane Cuyler.

**The Learned Ladies** by Moliere - November 7-24. Directed by Ron Wilson.

**CHRISTMAS 1996**

**A Christmas Carol** by Charles Dickens, Adapted by John Bielenberg - December 5 - 22. Directed by Carol Hanscom.

**WINTER/SPRING 1997**

**Down An Alley Filled with Cats** by Warwick Moss - January 30-February 16.  
Directed by Don Bovingloh.

**The Sunshine Boys** by Neil Simon - March 13-29. Directed by Penny Powell.

**To Kill a Mockingbird** by Lee Harper - April 24- May 11.  
Directed by Saundralane Cuyler.

**Forever Plaid** by Stuart Ross, Musical Continuity Supervision and Arrangements by James Raitt - June 5-29 and August 20 - 24.  
Directed by Douglas Hall.

## **YEAR 22.**

### **FALL 1997**

**Camping with Tom and Henry** by Mark St. Germain - September 25-October 12. Directed by Adrianna Warner.

**The Importance of Being Earnest** by Oscar Wilde - November 6-23.  
Directed by Carol Hanscom.

### **CHRISTMAS 1997**

**A Christmas Carol** by Charles Dickens, Adapted by John Bielenberg - December 5 - 21. Directed by Tom Kremer.

### **WINTER/SPRING 1998**

**Laura** by Vera Caspary and George Sklar - January 29-February 15.  
Directed by Penny Powell.

**Look, No Hans** by John Chapman and Michael Pertwee - March 12-29.  
Directed by Mark Bader.

**Terra Nova** by Ted Tally - April 23-May 10. Directed by Paul Klementowicz.  
**Fiddler on the Roof** by Joseph Stein, Jerry Bock, Sheldon Harnick,  
Based on stories by Sholom Aleichem - June 4-21. Directed by Andy Beck.

**Forever Plaid** (return performance) by Stuart Ross,  
Musical Continuity Supervision and Arrangements by James Raitt -  
August 19-30. Directed by Douglas Hall.

## **YEAR 23.**

### **FALL 1998**

**Black Coffee** by Agatha Christie - September 24-October 11.  
Directed by Saundralane Cuyler.



**Triumph of Love** by Marivaux, translated by James Magruder - November 5-22.  
Directed by Ron Wilson.

**CHRISTMAS 1998**

**Christmas Carol** by Charles Dickens, Adapted by John Bielenberg -  
December 10-30. Directed by Tom Kremer.

**WINTER/SPRING 1999**

**Reckless** by Craig Lucas - January 28-February 14. Directed by Penny Powell.

**Sylvia** by A.R. Gurney - March 11-28. Directed by Doug Hall.

**The Play's the Thing** by Ferenc Molnar, adapted by P.G. Wodehouse -  
April 22-May 9. Directed by Tim Gregory.

**Nunsense** by Dan Goggin - June 3-20. Directed by Carolyn Droskoski.

**SUMMER 1999**

**Forever Plaid** (return performance) by Stuart Ross,  
Musical Continuity Supervision and Arrangements by James Raitt -  
August 19-30. Directed by Douglas Hall.

**YEAR 24.**

**FALL 1999**

**The Mystery of Irma Vep** by Charles Ludlam - September 16-October 3.  
Directed by Tom Kremer.

**Much Ado about Nothing** by William Shakespeare - October 28-November 14.  
Directed by Daniela Varon.

**Jacque Brel Is Alive and Well and Living in Paris** conceived by Eric Blau and  
Mort Shuman based on the works of Jacque Brel - November 18-December 5.  
Directed by Alice Evans.

**CHRISTMAS 1999**

**A Christmas Carol** by Charles Dickens, Adapted by John Bielenberg -  
December 10-30. Directed by Tom Kremer.

**WINTER/SPRING 2000**

**Rumors** by Neil Simon - January 27-February 13. Directed by Tom Kremer.

An Evening of One Act Plays

**The American Century** by Murphy Guyer

**Sure Thing** by David Ives

and **A Play About Two Men, One of Whom Does Not Understand**  
by Brantley Aufill  
February 24-March 5. Directed by Brendan Curtain and Nancy Kliewer.

**Old Wicked Songs** by Jon Marans - March 23-April 9.  
Directed by Guy Stroman.

**Lonely Planet** by Stephen Dietz - April 27-May 7.  
Directed by Brendan Curtin

**My Fair Lady** by Alan Jay Lerner, Music by Frederick Loewe,  
Lyrics by Alan Jay Lerner - June 1-June 25. Directed by Doug Hall.

#### **SUMMER 2000**

**Forever Plaid** (return performance) by Stuart Ross, Musical Continuity  
Supervision and Arrangements by James Raitt - August 11-27.  
Directed by Douglas Hall.

**YEAR 25.** (25th anniversary season)

#### **FALL 2000**

**Arsenic and Old Lace** by Joseph Kesselring - September 14-October 1.  
Directed by Tom Kremer.

**Art** by Yasmina Reza, translated by Christopher Hampton -  
October 26-November 12. Directed by Richard Ramos

An Evening of David Mamet: **Mr. Happiness** and **The Shawl**, by David Mamet -  
November 16-26. Directed by Carol Hanscom.

#### **CHRISTMAS 2000**

**A Christmas Carol** by Charles Dickens, Adapted by John Bielenberg -  
December 8-22. Directed by Carol Hanscom.

#### **SPRING 2001**

**The Hothouse** by Harold Pinter - January 11-21. Directed by Mark Bader.

**The Mousetrap** by Agatha Christie - February 8-March 4. Directed by James Seymour

**The Dying Gaul** by Craig Lucas - March 8-18. Directed by Douglas Hall

**Marvin's Room** by Scott McPherson - April 19-May 6. Directed by Gus Kaikkonen  
**1776** with music and lyrics by Sherman Edwards, book by Peter Stone -  
May 31-June 24. Directed by Randy White

**SUMMER 2001**

**The Wizard of Oz** by L. Frank Baum, Adapted by Harold Arlen & E.Y. Harburg - August 17-26. Directed by David Mitnowsky

**YEAR 26.**

**FALL 2001**

**Over My Dead Body** by Michael Sutton & Anthony Fingleton - September 20-October 14. Directed by Penny Powell.

**Dancing at Lughnasa** by Brian Friel - November 1-18. Directed by Wendy Dann.

**CHRISTMAS 2001**

**A Christmas Carol** by Charles Dickens, Adapted by John Bielenberg - December 9-22. Directed by Carol Hanscom.

**SPRING 2002**

**Berlin to Broadway with Kurt Weill** by Kurt Weill, Bertolt Brecht. Ira Gershwin, & Alan Jay Lerner - January 10-27. Directed by Mark Roth.

**Laughter on the 23<sup>rd</sup> Floor** by Neil Simon - February 14-March 3. Directed by Joseph Warwick.

**Galileo** by Bertolt Brecht, Translated by Charles Laughton - March 14-24. Directed by Rodrigo Nunez.

**A Flea in Her Ear** by John Mortimer - April 11-28. Directed by Penny Powell.

**Rhinoceros** by Eugene Ionesco, Translated by Derek Prouse - May 2-12. Directed by Mark Bader.

**Little Shop of Horrors** by Howard Ashman, Music by Alan Menken - June 6-30. Directed by Douglas Hall.

**SUMMER 2002**

**The Wizard of Oz** by L. Frank Baum, Adapted by Harold Arlen & E.Y. Harburg - August 17-26. Directed by David Mitnowsky.

**YEAR 27.**

**FALL 2002**

**Perfect Crime** by Warren Manzi, September 19-October 13. Directed by Penny Powell.

**The Apple Cart** by George Bernard Shaw, October 31-November 17. Directed by David Zarko.

**CHRISTMAS 2002**

**A Christmas Carol** by Charles Dickens, Adapted by John Bielenberg -  
December 6-22. Directed by Carol Hanscom.

**SPRING 2003**

**The Lonesome West** by Martin McDonagh, January 9-19. Directed by Buzz Roddy.

**You Can't Take It with You** by Moss Hart and George S. Kaufman, February 6-  
March 2. Directed by Tom Kremer.

**Golf with Alan Shepard** by Warren Manzi, March 20-April 6. Directed by Penny  
Powell.

**Parallel Lives** by Mo Gaffney and Kathy Najimi, April 10-19. Directed by Carol  
Provonsha.

**Billy Bishop Goes to War** by John Gray with Eric Peterson, May 1-11. Directed by Randy White.

**The Music Man** by Meredith Wilson, June 5-29. Directed by David Swan.

**YEAR 28.**

**FALL 2003**

**A Murder Is Announced** by Agatha Christie, adapted by Leslie Darbon, September 18-October  
12. Directed by Bill Gorman.

**I Hate Hamlet** by Paul Rudnick, October 30-November 16.  
Directed by Tom Byrn.

**CHRISTMAS 2003**

**A Christmas Carol** by Charles Dickens, Adapted by John Bielenberg -  
December 5-22. Directed by Carol Hanscom.

**SPRING 2004**

**Songs for a New World** by Jason Robert Brown, January 8-18.  
Directed by Randy White.

**The Front Page** by Ben Hecht and Charles MacArthur, February 5-29.  
Directed by Richard Russell Ramos.

**Proof** by David Auburn, March 18-April 4. Directed by Kim Martin-Cotton.

**The Lonesome West** by Martin McDonagh, April 15-May 2.

Directed by Buzz Roddy.

In repertory with

**A Skull in Connemara** by Martin McDonagh, April 15-May 2.

Directed by Tom Butler.

**The Most Happy Fella** by Frank Loesser, June 3-27. Directed by Doug Hall.

**YEAR 29.**

**FALL 2004**

**Smoke and mirrors by** by Will Osborne and Anthony Herrera Sept. 16 - Oct. 10

Director - Paul Klementowicz

**The underpants** By Carl Sternheim Adaptation by Steve Martin Nov. 4 - Nov. 21

Director - Tom Kremer

**CHRISTMAS 2003**

**A Christmas Carol** by Charles Dickens, Adapted by John Bielenberg -December 9-22. Directed by Carol Hanscom.

**SPRING 2005**

**It Runs in the Family** By Ray Cooney Feb. 3 - Feb. 27

Director - Penny Powell

**Death of a Salesman** by Arthur Miller April 7 - April 24

Director - Kim Martin-Cotten

**The Sound of Music.** Music by Richard Rodgers June 2 - June 26

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

Suggested by *The Story of the Trapp Family Singers*

Director - Tom Kremer Co-Director - Carol Hanscom

**Year 30.**

**Fall 2005**

**Ten Little Indians** by Agatha Christie Sept. 15 - Oct. 9

Directed by David Mitnowsky

**Forever Plaid** by Stuart Ross, Nov. 3 - Nov. 20

Musical Continuity Supervision and Arrangements by James Raitt -

Directed by Douglas Hall.

***A Christmas Carol*** by Charles Dickens, Adapted by John Bielenberg -December 8-22. Directed by John Bielenberg.

***Move Over Mrs. Markham*** by Ray Cooney Jan. 26 - Feb. 19  
Directed by Penny Powell

***Our Town*** by Thornton Wilder March 9 - March 26  
Directed by Tom Kremer

***The Middle Ages*** by A. R. Gurney April 20 - May 7  
Directed by Paul Klementowicz

***Fiddler on the Roof*** by Joseph Stein, Jerry Bock, Sheldon Harnick,  
Based on stories by Sholom Aleichem - June 1-25  
Directed by Penny Powell and Jan De Angelo

## **Year 31**

### **2006-7 Season:**

***Moon over Buffalo*** by Ken Ludwig  
Directed by Paul Klementowicz

***Always, Patsy Cline*** by Ted Swindley  
Directed by Penny Powell

***A Christmas Carol*** by Charles Dickens, Adapted by John Bielenberg  
Directed by Carol Hanscom

***The Crucifer*** of Blood by Paul Giovanni  
Directed by Gabriel Grilli

***The Incorruptible*** by Michael Hollinger  
Directed by Kate Konigisor

***The Beauty Queen of Leenane*** by Martin McDonough  
Directed by Penny Powell

***The King and I***: Book and Lyrics by Oscar Hammerstein II,  
Music by Richard Rodgers, Based on Anna and the King of Siam by Margaret Landon  
Directed by Alan Fox

Year 32:

2007-8 Season:

*Dial "M" for Murder* by Frederick Knott  
September 20-October 14.  
Directed by Tom Kremer

*A Year with Frog and Toad* Book and Lyrics by Willie Reale, Music by Robert Reale  
Based on the Frog and Toad books by Arnold Lobel  
November 1-25, 2007  
With Claus Evans and Bill Gorman as "Frog" and "Toad"  
Directed by David Mitnowsky, Choreographed by Meredith Van Scoy

*A Christmas Carol* by Charles Dickens, Adapted by John Bielenberg  
Directed by Carol Hanscom

*The Complete History of America (abridged)* by Adam Long, Reed Martin, and Austin Tichenor  
January 31 to February 24, 2008  
Directed by Penny Powell

*When We Are Married* by J.B. Priestly  
March 13 - April 6, 2008  
Directed by Dennis Fox

*Love and Anger* by George F. Walker  
April 17-May 4, 2008  
With Carol Hanscom and Tom Kremer.  
Directed by Paul Klementowicz

*ANNIE GET YOUR GUN!* Music and Lyrics by Irving Berlin, Book by Herbert Fields and Dorothy Fields  
Directed by Michael O'Steen  
June 5-29, 2008

Year 33:

2008-9 Season:

*Murder at the Howard Johnson's* by Ron Clark and Sam Bobrick  
Sept. 18 - Oct. 12, 2008  
Directed by Tom Byrn

**Plaid Tidings** Conceived by Stuart Ross  
Nov. 6 - 30, 2008  
Directed by Jan DeAngelo

**Moonlight and Magnolias** by Ron Hutchinson  
Jan. 22 - Feb. 8, 2009  
Directed by Paul Falzone

**Caught in the Net** by Ray Cooney  
March 5 - 29, 2009  
Directed by Penny Powell

**The Woman in Black** by Stephen Malatratt  
April 16 - May 3, 2009  
Directed by Carol Hanscom

**1776** Music and Lyrics by Sherman Edwards, Book by Peter Stone, Concept by Sherman Edwards directed by Greg Bostwick  
June 4 - 28, 2009

**Year 34:**

## **2009-10 Season:**

**8-TRACK, The Sounds of the 70's** conceived by Rick Seeber songs by various artists,  
directed by Michael Susko  
September 17-October 4

**Over the River and Through the Woods** by Joe DiPietro  
Directed by Penny Powell  
October 22-November 8

**The Uneasy Chair** by Evan Smith  
Directed by Tom Kremer  
January 28-February 14

**The Odd Couple** by Neil Simon  
Directed by Paul Klementowicz  
March 11-March 28

**Sherlock Holmes: The Final Adventure** adapted by Steven Dietz, based on the original  
1899 play by William Gillette and Arthur Conan Doyle  
Directed by Dennis Fox  
April 15-May 2

**Hello, Dolly!** book by Michael Stewart, music and lyrics by Jerry Herman, based on the play



*The Matchmaker* by Thornton Wilder  
*Directed by Michael Susko*  
June 3-June 27

Year 35:

## 2010-11 Season:

**Agatha Christie's BBC Murders** by Agatha Christie, Adapted by David Ossman and Judith Walcutt  
Directed by Tom Kremer and Carol Hanscom  
September 16-October 10

**I Love You, You're Perfect, Now Change** Books and Lyrics by Joe DiPietro, Music by Jimmy Roberts, Sponsored by the Press and Sun Bulletin  
**Directed by Jan DeAngelo**  
November 4 - November 28

**Unnecessary Farce** by Paul Slade Smith  
**Directed by Penny Powell**  
January 27-February 20

**Bach at Leipzig** by Itamar Moses  
**Directed by Dennis Fox**  
March 10-March 27

**Sylvia** by A.R. Gurney  
**Directed by Paul Falzone**  
April 14-May 8

**The 25<sup>th</sup> Annual Putman County Spelling Bee** music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman, additional material by Jay Reiss  
**Directed by Michael Susko**  
June 2-June 26

Year 36:

## 2011-12 Season:

**Whodunit...the Musical** book, music and lyrics by Ed Dixon  
Based on "The Circular Staircase" by Mary Roberts Rinehart  
Directed by Michael Susko  
*September 15-October 2*

**The Last Romance** by Joe DiPietro  
Directed by Melanie Sutherland  
*November 3-November 20*

**Boeing-Boeing** by Marc Camoletti, adapted by Beverley Cross  
Directed by Michael Muldoon  
*January 26-February 12*

**Breaking Legs** by Tom Dulack  
Directed by Paul Falzone  
*March 15-April 1*

**Last of the Red Hot Lovers** by Neil Simon  
Directed by Penny Powell  
*April 19-May 6*

**Chicago** book by Fred Ebb and Bob Fosse, music by John Kander, lyrics by Fred Ebb  
Based on the play by Maurine Dallas Watkins  
Directed by David  
*June 7-July 24*

## Year 37: 2012-13 Season:

**It Could be Any One of Us** by Alan Ayckbourn  
Directed by Michael Muldoon  
*Sept 13 - Oct 7*

**Tintypes** conceived by Mary Kyte with Mel Marvin and Gary Pearle  
Directed by Michael Susko  
*Nov 1 - 25*

**Leading Ladies** by Ken Ludwig  
Directed by Charles Burr  
*Jan 24 - Feb 17*

**Trying** by Joanna Glass  
Directed by Penny Powell  
*March 14 - April 7*

**End Days** by Deborah Zoe Laufer  
Directed by Paul Klementowicz  
*May 2 - May 19*

**All Shook Up** by Joe DiPietro, music by Elvis Presley  
Directed by Michael Susko  
*June 6 - 30*

## 2013-14 Season:

**Sherlock Holmes: Knight's Gambit** by Paul Falzone

Directed by Paul Falzone

*Sept 19 - Oct 6*

**The Marvelous Wonderettes** created by Roger Bean.

Directed by

*Oct 31 - Nov 24*

**Out of Order**, by Ray Cooney

Directed by

*Jan 29 - Feb 23*

**Deathtrap** by Ira Levin

Directed by

*March 20 - April 6*

**TBA** by

Directed by

*May 1 - May 18*

**Monty Python's Spamalot!** book and lyrics by Eric Idle; music by John Du Prez and Eric Idle.

Directed by

*June 5 - 29*