



Auditions for:

Benefit Concert of *Les Miserables*

Musical by Alain Boubil & Claude-Michel Schonberg, Based on the novel by Victor Hugo, Music by Claude-Michel Schonberg, Lyrics by Herbert Kretzmer

Director: Jan DeAngelo

Music Director/Stage Manager: Jeff Wahl

Monday, December 5: 5 – 8pm with additional appointments on Tuesday, December 6 between 5 – 8pm as needed

Cider Mill Playhouse, 2 Nanticoke Ave, Endicott, NY

Out of Town Actors may submit video, headshot/resume by Monday, December 5

Note: Not all submitting will be given an audition slot but will be considered for casting

By appointment only; please email cidermillplayhousecasting@gmail.com indicating all times available on Monday, December 5 between 5 and 8pm and a one-hour audition window will be assigned/sent to you. *Only if unavailable on 12/5*, please indicate times for Tuesday, December 6 between 5 and 8pm. If you are out of town, you may submit by video along with headshot/resume to the same email through December 5, 2016. Please note: Persons who have been seen at CMP within the last year or whom are known to the directors may or may not be awarded an audition slot and/or may be offered a casting without being given an open audition appointment. Walk-ins may wait but will be seen only as able after those with appointments.

AEA members: This project is to benefit the Binghamton Jewish Community Center and Cider Mill Playhouse; in order to participate you must be willing to do so with a waiver. (Thank you for supporting us!)

Required materials:

Please come prepared with **no more than 32 bars**, marked “start” and “stop” for the pianist, from the show or In a similar style and range for the role(s) in which you are interested.

Rehearsals:

First Rehearsal: Sunday, January 8, 2017 from 3 – 5pm

Rehearsals: Sundays 3 – 5pm with Monday, Tuesday & Thursday evenings 7 – 9pm. Sundays will always be full cast; weeknights will be calls by roles/groups and conflicts must be presented at time of audition to receive release time through Sunday, February 12.

No release time will be granted for Sitzprobe, Technical/Dress Rehearsals, or Performances.

Sitzprobe: Monday, 2/13, 6-9pm: @ JCC

Technical/Dress Rehearsals: Tuesday & Wednesday, 2/14 and 2/15 5 – 10pm @ CMP

Performances:

Thursday through Saturday, 2/16 – 18 at 7pm; Sunday, 2/19 at 3pm: All performances at Cider Mill Playhouse: call time 45 min prior

Compensation:

None; this is a benefit concert, and we thank you for supporting JCC & CMP!

SEEKING:

Character(s)	Description and Vocal Range
<p>JAVERT (Jah-ver')</p>	<p>Javert is the inspector who serves as antagonist to Jean Valjean. Javert is unswerving in his belief that men cannot change for the good. "Once a thief, always a thief" is his mantra. At first glance Javert might appear to be the villain of the story, but on closer examination it is clear that he is not an evil man. He is aware that in society some people achieve control through evil and others</p>

	<p>through power of the law. He is a dedicated policeman, with a profound sense of duty. Unlike Valjean he cannot change. His attitudes are rigid and unmovable. He is stern, forbidding and lacking in compassion. Javert should be an actor who can convincingly stand up to Jean Valjean.</p> <p>Low F to High F sharp</p>
CHAIN GANG	<p>The Chain Gang consists of Jean Valjean's fellow prisoners. There are four soloists (indicated as Convict 1,2,3,4.) The overall vocal range of the convicts is low and they should be able to sing in a rich baritone if possible.</p> <p>Low F to High E flat</p>
CONSTABLE 1 & 2	<p>There are two Constables with solos in the show.</p> <p>E to High E</p>
FARMER	<p>The Farmer has solo lines that are a bit difficult to sing. There may be additional non-singing farmers.</p> <p>Middle C to D flat</p>
LABOURERS	<p>The Laborer has solo lines that are a bit difficult to sing. There may be additional non-singing laborers.</p> <p>A sharp to D flat</p>
BISHOP OF DIGNE	<p>The Bishop is a good man who saves Valjean with his compassion. Don't overlook the importance of this role. The Bishop of Digne's compassion carefully establishes the premise of the show by literally buying Jean Valjean's soul for God.</p> <p>Low A to High E</p>
FOREMAN	<p>The Foreman begins Fantine on her downward spiral of desperation. He should be virile, commanding and a bit sleazy around the edges.</p> <p>D (below middle C) to D</p>
FACTORY GIRL (GIRL 5)	<p>The Shop Girl fights with Fantine. She is mean, catty, and selfish. She also is most likely having an affair with the Foreman and jealous of Fantine.</p> <p>E (below middle C) to D flat (above middle C)</p>
SAILORS	<p>Three sailors begin The Docks scene. All three have solos.</p> <p>Low C to middle C</p>

<p>BAMATABOIS (Bam'-ah-tah-bwah)</p>	<p>Bamatabois is the "customer" who taunts Fantine into violence. He is dressed in expensive clothes. He is a wealthy, dissolute young man who thinks of himself as a gentleman. He is drunk and in a sadistic mood and chauvinistically feels it is his right to buy anything, even Fantine.</p> <p>D (below middle C) to High D</p>
<p>OLD WOMAN</p>	<p>The Old Woman is a nice feature part. This is the character that purchases Fantine's hair.</p> <p>E (above middle C) to D</p>
<p>PIMP</p>	<p>The Pimp controls the prostitutes at the docks. he is mean, aggressive and abusive. The Pimp has a small solo line in The Docks.</p> <p>E (below middle C) to D</p>
<p>FAUCHELEVANT (Fohsh'-loh-vohn)</p>	<p>He is the victim of the cart crash. The role requires a few solo lines and some painful yelps.</p> <p>B (below middle C) to E flat</p>
<p>YOUNG COSETTE</p>	<p>She is the child of Fantine. She is the ward of the Thenardiers, forced into child labor, and sings "Castle On A Cloud." She is a trembling little creature, underfed, beaten by Madame Thenardier and bullied by Eponine. Young Cosette must be small in stature and look properly pathetic. She warms the audience's heart to be sympathetic to her plight. She should be a smaller version of grown Cosette and resemble her features.</p> <p>A (below middle C) to C</p>
<p>THÉNARDIER (Te-nar'-dee-aye)</p>	<p>Thenardier is the true villain of <i>Les Misérables</i>. He is embodiment of evil. That said, he should also possess a wicked sense of humor. He delights in cheating, robbing, fraud and blackmail, relishing every aspect of them with glee. He is tough, greedy, brutal, stupid and crafty and yet irresistible. He hates society and blames it and everyone else for all his misfortune. Thenardier is also the opportunist and realist of the show. He is a thief, a liar, a cheat, steals valuables from the dead with no remorse. He is also the comic relief of the production. However, his comedy is based in reality and shouldn't be too exaggerated. He is married to Madame Thenardier and father to Eponine and Gavroche (although he has abandoned Gavroche to the streets of Paris.)</p> <p>C (below middle C) to G sharp (above middle C)</p>
<p>GAVROCHE (Gav-rosh')</p>	<p>Gavroche is Thenardier's son. He is left to fend for himself and lives by his wits in the streets of Paris. His "arch enemy" is Javert the Policeman. He is brave and witty. Think a young Artful Dodger. Gavroche has a very dramatic death at the barricade.</p> <p>B (below middle C) to G</p>

<p>GAVROCHE'S GANG</p>	<p>Paris at this time would be full of orphans (due to years of wars and revolutions).</p>
<p>EPONINE (Epp'-oh-noon)</p>	<p>Eponine is the daughter of the Thenardiers. She is a young girl who is streetwise and tough, but also sensitive and lonely. She is in love with Marius, knowing that he will never love her. She bravely follows Marius to the barricades in the hope that they will die there together. Once grown up, Eponine moves with her family to Paris where they fall on hard times. Now poor, living hand to mouth, she survives by helping her father break the law. Eponine is a tragic character, hopelessly in love with Marius. She sings one of the most famous numbers in the show, "On My Own".</p> <p>F sharp (below middle C) to E</p>
<p>ENJOLRAS (Ahn-jol-rahhs)</p>	<p>Enjolras is the student leader. He is handsome, brave, daring, and youthful. He combines his revolutionary ideals with a strong charismatic leadership. He is described by Victor Hugo as "a thinker, and a man of action". On the barricade he physically and vocally should dominate everyone else. He should ooze with charisma, be a natural leader, be good looking, and have a very strong high baritone or a tenor voice. Remember, Enjolras must lead the students to fight and ultimately die. His death at the barricade is one of the dramatic highlights of the show.</p> <p>A to G (above middle C)</p>
<p>MARIUS</p>	<p>Marius is the handsome romantic hero of the story. He is impulsive, passionate, willful and headstrong. His moods change according to his circumstances. He is sweet and tender, but also capable of great courage and compassion. In Act 1 Marius plays Romeo to Cosette's Juliet. Marius matures after the Cafe Song as a result of his experiences on the barricade. Marius should have a lovely, lyrical voice.</p> <p>Low A to High A flat</p>
<p>COSETTE (Co-zett')</p>	<p>Cosette is the beautiful daughter of Fantine. She is strong willed and loving. She is an intelligent, inquiring, personable girl. She is not in any sense a "sappy" romantic heroine. Once adopted by Jean Valjean, Cosette lives a comfortable, if secluded life. She is challenging to Valjean, behaving always with imagination and dignity. She falls instantly in love with Marius, changing her world and her priorities.</p> <p>B flat (below middle C) to High C (2 octaves above middle C)</p>
<p>BRUJON (Broo-zshon)</p>	<p>Member of Thenardier's gang of thieves. Physically very strong, with the body of a bear and a pea sized brain. A genuine gangster, he is stupid and evil.</p> <p>C sharp (below middle C) to E</p>

<p>BABET (Bah-bay)</p>	<p>Member of Thenardier's gang of thieves. Physically frail, he is lean and cunning. C sharp(below middle C) to E</p>
<p>CLAQUESOUS (Klak-soo')</p>	<p>Member of Thenardier's gang of thieves. Tough, dangerous and secretive. C sharp (below middle C) to E</p>
<p>MONTPARNASSE (Mont-par-nass')</p>	<p>Member of Thenardier's gang of thieves. He is a teenager, handsome and dangerous. He kills with a knife. He is well dressed, strongly built, and athletic. C sharp (below middle C) to E</p>
<p>COMBEFERRE (Kom-fair')</p>	<p>Member of the ABC Society. The philosopher and believer in peace, he is gentle, humane, strong and brave. Low A to F</p>
<p>FEUILLY (Foo'-ee)</p>	<p>Member of the ABC Society. A worker, self-educated and an orphan, he is a believer in "nationality", affectionate, warm and poetic. Low A to F</p>
<p>COURFEYRAC (Ko-fer-ak)</p>	<p>Member of the ABC Society, and a student. He is youthful, passionate and fearless. Low A to F</p>
<p>JOLY (Zshow-lee')</p>	<p>Member of the ABC Society, and a medical student. He is eccentric and light-hearted, although sometimes morbid. His name is derived from the English word "Jolly." Low A to F</p>
<p>PROUVAIRE (Proo'-Vehr)</p>	<p>Member of the ABC Society, and a student of social studies. He is kind, softly spoken and at the right moments strong and masterful. He is also a poet. Low A to F</p>
<p>LESGLES (Lay-glay')</p>	<p>Member of the ABC Society. A student. Cheerful. laughing at life but unlucky. His close friend is Joly. Low A to F</p>
<p>GRANTAIRE (Grahn-tair')</p>	<p>Member of the ABC Society, and a student. He is the opposite of Enjolras; he believes in nothing. Although he admires Enjolras, he loves to mock him. Witty and drunken, he is happy being with the group and they put up with him because of his good humor. He also keeps a watchful eye on</p>

Gavoche, the mascot of the group, and is most heartbroken when Gavroche is killed. So much so that Grantaire abandons his cynicism and rushes to die on the barricade.

Low A to F