



Equity and Non-Equity Performers

Auditions for:

*The Importance of Being Earnest*  
By Oscar Wilde  
Director: Tom Kremer  
Artistic Director: Gail King Belokur

*Peter and the Starcatcher*  
By Rick Elice/Composer Wayne Barker  
Director: Norm Johnson  
Artistic Director: Gail King Belokur

Date & Time: Saturday & Sunday, October 29 & 30, 9am – 5pm (Lunch from 1 – 2pm)

Location: Cider Mill Playhouse, 2 Nanticoke Ave, Endicott, NY

Out of Town Actors: You may submit video of the required materials (listed below), headshot/resume by Thursday, October 27 and be considered for callbacks

**We reserve the right to video tape auditions for review by directors at a later date**

**Performers of all races and ethnicities are encouraged to audition**

**AEA members:**

Audition by appointment or by presenting your membership card, per AEA regulations.

For a specific appointment: Prior to Thursday, October 27, please email [cidermillplayhousecasting@gmail.com](mailto:cidermillplayhousecasting@gmail.com) providing availability and preferred time slots as well as show(s) for which you wish to be considered; stage management will return your email with confirmation including time.

If you are requesting to submit video, please indicate this as well and submission information will be sent to you. No video will be accepted after October 27.

After Thursday, October 27, please simply present your AEA card, resume & head shot to stage management that day and you will be seen as soon as possible

**Non-Equity:**

Seen as allowed within Equity rules; please email [cidermillplayhousecasting@gmail.com](mailto:cidermillplayhousecasting@gmail.com) indicating interest including show(s), role(s), all times of availability on the above dates, and include resume/headshot. Stage management will email you by Thursday, October 27 with information on when to appear; be prepared to wait as we comply with Equity rules.

Please note: Non-Equity persons who have been seen at CMP within the last year may or may not be awarded an audition slot and/or may be offered a callback without being given an open audition appointment.

If you are out of town are requesting to submit videos, please indicate this as well and submission information will be sent to you.

Non-equity request deadline and video submission deadline of October 27 will be strictly enforced.

**Required materials:**

*The Importance of Being Earnest*: Monologue not to exceed 2 minutes; preferably comedic and heightened language piece

*Peter and the Starcatcher*: One minute humorous/satirical monologue plus 32 bars in the style of the English Music Hall

**First Rehearsals:**

*The Importance of Being Earnest*: Monday, January 2, 2017

*Peter and the Starcatcher*: Monday, February 13, 2017

Rehearsals will consist of 34 hours per week, maximum of 7 out of 8 hours per day, 1 day off per week per SPT 5 annual contract. Mostly nights and weekends until technical rehearsals.

**Technical rehearsals:**

Commence the Saturday prior to opening through opening day with at least one 10 out of 12. Begin as early as 2pm on the Tuesday through Thursday of opening.

**Performances:**

*The Importance of Being Earnest*: Opening January 26, 2017; Thursdays through Saturdays 7:30pm, Sundays 3pm; Closing February 12, 2017

*Peter and the Starcatcher*: Opening March 9, 2017; Thursdays through Saturdays 7:30pm; Saturdays & Sundays 3pm; Closing: March 26, 2017

**Compensation:**

Equity: SPT Level 5 minimum plus medical and pension contributions

Non-Equity: Range of \$500-2100 total contract

**Housing and Travel:**

If reside more than 25 miles from theatre and not commuting:

\*Housing in Endicott within walking distance of theatre

\*One round trip travel reimbursement from permanent residence

\*Company management provides two (2) shopping trips per week with advance notice per AEA rules

\*There is excellent bus service between Binghamton, NY and Grand Central Station which may be utilized on performance weeks at the actor's expense (outside of one round trip reimbursed by company); company management will assist with rides to and from bus station with advance notice.

If reside more than 25 miles from theatre and commuting:

\*Travel reimbursement negotiated with offer; all offers in compliance with AEA regulations for members

**SEEKING:**

*The Importance of Being Earnest*:

Jack Worthing: (Youngish 25-35) To the Manor Born. Rich and privileged all his life. Has his own Estate. He leads a double life so as to be both landed gentry and rouge about town. Handsome, witty, very intelligent and a master at appearing Honest – "Earnest" He is the Guardian of Cecily Cardew. Leads one life in the city and another in the country – at his estate. He is in love with Gwendolen Fairfax.

Algernon (Youngish 25 -35) the best friend of Jack Worthing, - whom he has always believed is called Earnest. The nephew of Lady Bracknell, he is very selfish, brilliantly witty and, yes, amoral. Also, born into great wealth.

Gwendolen Fairfax (youngish 25 – 35) Intellectual, very cosmopolitan, artificially moral and appropriately pretentious. The daughter of Lady Bracknell and in love with Earnest. She is so wealthy that she has never thought about it.

Cecily Cardew (youngish 18 – 24) She lives at the country estate of Jack Worthing as she is his ward. She is intrigued by her fantasies of wickedness. Her imagination has led her to fall in love with her idea of a man called Earnest and has invented her own courtship and romance between Earnest and herself.

Lady Bracknell (55 - 65) CAST. Actors will be considered as possible replacements, should any become necessary.

Miss Prism (over 40) A Puritan with a underlying softer romantic side. Cecily's governess. Smitten with the romantic attentions of Reverend Chasuble. A woman who is quite fond of announcing severe Puritan beliefs – not necessarily because she believes them – but because they sound good.

Doctor Chasuble (over 50) a Doctor of Divinity with strong romantic feelings for Miss Prism. He is the rector on Mr. Worthing's estate.

Lane & Merriman (50 – 100) Lane is Algernon's valet and Merriman is the butler at Jack's estate. To be played by the same actor. Both condescendingly "loyal" to their superiors.

### *Peter and the Starcatcher:*

#### THE ORPHANS

BOY (PETER): Youthful, precocious, a survivor who is learning to trust for the first time. Must be able to play lower teens and sing.

PRENTISS: Peter's sidekick, also youthful/teen, ambitiously naive, yet spunky and brighter than he knows. Sings

TED: Peter's friend, a lovable dreamer with a dry sense of humor, as well as a teen who is food obsessed,

#### THE BRITISH SUBJECTS

LORD LEONARD ASTER: A British Lord and faithful subject to her majesty. Paternal, heroic, able to keep a secret and speak a magical language.

MOLLY ASTER: A leader, bright, precocious, fearless (teen-looking) fighter for equal rights for females! and a mezzo soprano.

MRS. BUMBRAKE: Molly's nanny, also doubles as Teacher, the mermaid. Can be either male or female, but must have a true sense of the ironic. A tenor or baritone soloist, sings a cappella; British & Scottish dialects.

CAPTAIN ROBERT FALCON SCOTT: Captain of the Wasp, a do-gooder, physically agile actor, bari-tenor, British accent.<sup>8</sup> GREMPKIN: The mean schoolmaster of St. Norbert's Orphanage for Lost Boys. Doubles as: FIGHTING PRAWN: King of Mollusk Island. He has vowed to kill any Englishman that visits his kingdom. vocal range: bari-bass; British and Tropical dialects required.

#### THE SEAFARERS

BILL SLANK: The Neverland's self-serving, vicious and opportunistic captain. A baritone-bass; British and Tropical dialects required. doubles as HAWKING CLAM: Son of Fighting Prawn and Sweet'n Sour Shrimp.

ALF: An old sailor, and love interest of Mrs. Bumbrake, Both oafish and romantically inclined.

MACK: An incompetent sailor who wants to be anywhere but under the thumb of Bill Slank.

BLACK STACHE: The world's most feared pirate. He can be an imbecile at times, but he is always right. Athletic and the ultimate "chewer of scenery." vocal range:bari-tenor, British accent.

SMEE: First mate to Black Stache, and not the sharpest crayon in the box. He is the classic faithful, comic side-kick. A tenor

SÁNCHEZ: A hardworking Spanish pirate.